

Geneva Watches Days, 2nd September 2026

**BEAUREGARD presents a second collaboration with Vianney Halter:
Ulysse Saint-Pétersbourg**

« Not all those who wander are lost »

J.R.R. Tolkien



Combining the artistic signature and technical mastery of the two creators, Ulysse Saint-Pétersbourg emerges as a unique and unconventional work in the watchmaking realm.

More than a watch or a Jewellery piece, this work of art on the wrist showcases a myriad of gems carved to perfection.

This aesthetic Inspiration from the golden age of the Venetia of the North will be presented in a limited edition of 10 pieces.



After a decade devoted to Beauregard's floral women's collections, Alexandre joined forces in 2019 with Vianney Halter—renowned for his avant-garde spirit—to create an unexpected timepiece where organic beauty meets mechanical precision. Two independent spirits. Two uncompromising creators. One shared conviction: that true luxury is born where exceptional craftsmanship meets absolute creative liberty. From this dialogue emerged in 2024 a new vision of masculine watchmaking—bold, sculptural, and deeply expressive. After a first collaboration that marked a defining milestone in the history of the Maison, Ulysse Saint-Pétersbourg invites its wearer to embark on a journey where time itself becomes a work of art.

Saint-Pétersbourg as a tribute to Fabergé - artistic influence and gem-cutting tradition

Following the Aqua, the Ulysse adventure continues with the Saint-Pétersbourg creation inspired by one of the great aesthetic legacies in the history of Jewellery: The House of Fabergé.

The dial in rose gold lacework blossoms into a vibrant composition of 86 colored gemstones, evoking the opulence, refinement, and extraordinary artistry that defined the Imperial Russian court. Every stone is carefully orchestrated into a floral symphony, echoing the poetic spirit and unrivalled craftsmanship that made Fabergé's creations legendary.

Just as Alexandre Beauregard crossed the Atlantic—from Montréal to Geneva—to transform his vision into reality, the Fabergé legacy undertook its own remarkable journey, from La Bouteille in Picardy to Saint Petersburg, where it would flourish under the patronage of the Imperial Court. Two odysseys separated by centuries, united by the same relentless pursuit of beauty, innovation, and fearless creativity.

St. Petersburg embodies a rich tradition of Jewellery craftsmanship where imperial heritage meets exceptional savoir-faire. The city's legacy, exemplified by Fabergé and generations of master artisans, reflects a commitment to meticulous handcraftsmanship, artistic innovation, and timeless elegance that continues to influence luxury Jewellery today.

The Architecture of Light

Ulysse Saint-Pétersbourg immediately captures attention with the boldness of its dial, a Beauregard hallmark. originating from a creative concept of a stained glass in precious stones, it replaces lead with gold to create a radiant composition of seven different gemstones. Selected for their purity and delicate color, each of the 86 is meticulously hand-cut and nestled within an intricate gold lacework of remarkable finesse within Montreal's workshop.

Each stone, patiently shaped and fitted by hand in the brand's Montreal workshop, reflects light in a unique way thanks to a disk of mother-of-pearl cleverly positioned beneath the stone. This creates a play of light that further enhances the artistry in the applied technique. The hands in rose gold, off-set and curved to follow the arch of the dial, appear to dance above this exquisite mosaic of light.

Vulnerant omnes ultima nece

This Latin inscription is traditionally found on sundials. Meaning «All wound; the last kills,» it serves as a timeless memento mori, reminding us that each passing hour brings us closer to the end of life's journey.

Engraved on the mysterious oscillating winding mass of the Ulysse movement, this ancient maxim invites us to cherish every fleeting moment. It is a meditation on the preciousness of time. Every surface, every finish, and every detail have been executed with uncompromising dedication, transforming the movement into an object of beauty as much as one of precision.

Light from within - a mysterious movement

A measure of the implicit trust that underpins this collaboration, Vianney gave Alexandre free rein to lavishly dress and decorate his famous *mysterious* automatic movement that celebrates 20 years of Vianney Halter watchmaking creations.

The choice of *German Silver*, a noble alloy favored over brass for its superior quality, exemplifies Halter's dedication to the longevity of his creations. It not only ensures the watch's durability but also that it can be easily maintained – a mark of all the care and respect such an exceptional object deserves.

The caliber's innovative design is highlighted by a patented 'invisible' rotor that allows for an unobstructed view of its intricate inner workings.

With a power reserve of 56 hours, its ingenious architecture allows for the addition of extra modules. For the Beauregard Ulysse watch, this translated into a reinvention of the time display. Here, the hour and minute hands rotate not from the center, but offset from it to allow the center dial to remain untouched.

Several months of meticulous planning, drawing, and prototyping went into adapting the movement. The fluid aesthetic achieved reverberates throughout: from the bridges whose shape celebrate the rhythm of the tides, to the 30 clear sapphire jewels for chromatic homogeneity, and back to the anglage on each wheel – all the visible hand-finished details play off each other. This work of love transformed Vianney's movement into a distinctive heart that beats only for the Beauregard watch.

The 41mm case in 18K rose gold, with its domed sapphire, engraved screw-down back with gold engraving highlighted in light green lacquer, and crown adorned with a Peridot, is fitted with a sober, stitchless chestnut alligator strap. It is water resistant to 3 ATM (30 meters). The 'quick release' interchangeable strap system, together with the rose gold pin buckle, follows through with the creator's unparalleled attention to detail.

Ultimately, the creation of Ulysse Saint-Pétersbourg is a human adventure, a journey among friends, weaving together exquisite craftsmanship with the art of watchmaking and gem-cutting. Let's celebrate artistry and the enduring power of the human hand.

Technical Information

Collection: Ulysse

Model: Saint-Pétersbourg

Limited series of 10 pieces

Functions: Hours, minutes

Movement: Self-winding mechanical
Vianney Halter Mysterious automatic
Frequency of 21,600 Alt/h.
Timed screw balance wheel
56-hour power reserve
Bridges and wheels hand finished
30 transparent functional rubies
Entirely made and assembled in Switzerland

Dial: 18K Rose Gold lacework
86 Gems hand carved, including:
4 Rock Cristal, 12 Amethyst, 13 Fanta Opal,
12 Fire Opal, 12 Topaz, 12 yellow Opal and
20 peridots.
Hand in solid 18k Rose Gold with light blue
translucent lacquer
Entirely made in our Montreal's workshop

Case: 41 mm X 9.35 mm in 18K Rose Gold
Domed sapphire with anti-reflective coatings
Water-resistant to 3 ATM (30 meters)
Entirely made and assembled in Switzerland

Strap & Buckle: Chestnut alligator, stitchless
18K Rose Gold pin buckle

Recommended Retail price: CHF 148,000, excluding VAT



About Beauregard

Beauregard is an independent Maison redefining watchmaking by uniting Swiss haute horlogerie, Canadian high jewellery, and artistic expression.

Founded by Canadian designer Alexandre Beauregard, the Maison places precious gemstones at the heart of its identity. Here, artisanship commands the highest respect, with the human hand revered as the quintessential instrument of creativity.

The Beauregard universe unfolds a creative aesthetic that elevates technical mastery. Each piece showcases an extraordinary level of craftsmanship, pushing the boundaries of traditional norms. Each meticulously handcrafted detail imbues our dials with unparalleled depth and radiance, ensuring every piece is a singular work of art. Drawing on remarkable lapidary expertise, each gemstone is meticulously cut, sculpted, and hand-assembled in the Montreal atelier before being paired with the excellence of Swiss watchmaking. Beauregard's dedication to craftsmanship and to creating exceptional timepieces manifests in every aspect, making each watch an artistic expression of craftsmanship excellence.

For more information



beauregard.ch

Additional press material
[On Beauregard](#)
[On Ulysse Saint-Pétersbourg](#)



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ANNEXE – MORE INFO AND DETAILS

Vianney Halter

A name that resonates powerfully in the world of independent watchmaking, not only as a watchmaker-creator but also as a visionary who has pushed the boundaries of innovation and been crowned three times at the Grand Prix d'Horlogerie de Genève.

The inventor of watches with advanced complications, Halter has left a mark on the industry with the famous ANTIQUA, his first creation, launched in 1998, the only one of its kind in the world, a perpetual calendar arranged in a scattered manner on the case. Vianney Halter also created the OPUS 3 for Harry Winston, released in 2003, and the ANNIVERSARY, a limited edition marking the 20th anniversary of his creations, released in 2018; it is the first watch with the VH122 caliber.

He then captivated the watchmaking world with the DEEP SPACE TOURBILLON, launched in 2013, making him a living legend in the world of independent watchmaking. This is a central tourbillon with 3 axes. As the inventor of watches with advanced complications, Halter has more recently made his mark on the industry with the DEEP SPACE RESONANCE, a 3-axis tourbillon equipped with 2 resonant balances, created in 2021.

Beauregard Universe

With nominations at the Grand Prix d'Horlogerie de Genève in 2018, 2020, and 2023, alongside distinguished Maisons such as Hermès and Van Cleef & Arpels, Beauregard has established a singular voice within the world of contemporary Haute Horlogerie.

Its universe reveals an artistic vision where technical mastery exists solely in the service of beauty. Here, craftsmanship is not simply celebrated—it is the very foundation upon which every creation is built. The artisan's hand remains the Maison's most precious instrument, transforming noble materials into expressions of light, colour, and emotion.

Every detail is conceived, sculpted, and finished with uncompromising dedication. Every gemstone, every polished surface, every invisible junction bears witness to countless hours of patient work, elevating traditional craftsmanship to an exceptional level of refinement. The result is a collection of timepieces that transcends function, each one a singular work of art imbued with depth, radiance, and enduring beauty.

Beauregard's unwavering commitment to craftsmanship is expressed in every creation, where the excellence of Swiss watchmaking meets the poetry of Haute Joaillerie. Every watch reflects a harmonious union of elegance, innovation, and artisanal mastery—a celebration of the human hand and its limitless capacity to create beauty.

"May our sleepless night and our life of toil infuse soul in every object we craft "



Ulysse Collection

Bringing together Alexandre Beauregard's poetic artistic vision and Vianney Halter's extraordinary mastery of mechanical watchmaking, Ulysse gives birth to a creation unlike any other. Instantly recognizable, it transcends conventional horology to become a singular work of art—one where sculptural beauty, technical ingenuity, and uncompromising craftsmanship exist in harmony. More than a timepiece, Ulysse is the expression of two creative worlds united by a shared pursuit of excellence.

An odyssey of friendship and horology

This collaboration between Alexandre Beauregard and Vianney Halter, which originated at Baselworld in 2019, reveals a shared vision of watchmaking as an art form in its own right..

Ulysses is a work of love and the testimony of a creative journey where technique and aesthetics converge to forge an exceptional art piece. The encounter with Vianney, a larger-than-life character animated by a whimsical spark and perpetual youthfulness, deeply resonated with Alexandre Beauregard: "It was an instant connection with a kindred spirit."

Vianney Halter is a name that carries particular resonance in the world of independent watchmaking. A creator, inventor, and visionary, he has continually challenged the boundaries of horological expression and has been honored three times at the Grand Prix d'Horlogerie de Genève.

For Alexandre Beauregard, who has forged his own singular universe at the intersection of watchmaking, Jewellery, and lapidary art, the collaboration was an experience of rare creative freedom. "working with Vianney Halter has been pure joy."

The anchor of a name

It was born from my juvenile reading of the Odyssey and my apprenticeship as a father to a son. Mesmerized by the depth of Omer's writing, I first discovered a way of explaining life with metaphor and lining words to create vivid images. Captivated by the low-key cunning spirit of Ulysse and his fascinating adventures, I was helpless in imagining any other name for my son, but Ulysse.

The raising of my son and of myself as a father to a boy, reorganized my priorities and conception of the world, of good and bad, victory and defeat and the true consequences of our actions. Infusing those thoughts into the project, I imagined a series of watch dials requiring dedication beyond reason, with often 10 broken dials for one flawless, providing satisfaction beyond measure. Today my son travels the world as his namesake, causing me everlasting pride and despair, I stand on the shore of Itaq awaiting his return to listen to his wondering tales.

